



Course Description

HCW2020 | Selected Reading in Haitian-Creole Literature 3 | 3 Credits

This course will emphasize reading and analyzing Haitian Creole literature in a historical context. A variety of literature will be read and discussed in order to gain an understanding of Haitian-Creole and Haitian culture, the history of Haiti, and ways which the literature portrays the country of Haiti and its inhabitants. Prerequisite: Fluency in Haitian Creole as determined by the Haitian Creole placement exam.

Competency 1:

The student will be able to identify different literary genres and conventions by:

- Reading critically to describe distinctive literary tendencies.
- Analyzing characteristics unique to each literary work.

Learning Outcomes:

- Communication
- Cultural / Global Perspective

Competency 2:

The student will critique and evaluate literary works from different viewpoints by:

- Recognizing and discussing cultural, historical, religious, and aesthetic characteristics.

Learning Outcomes:

- Communication
- Cultural / Global Perspective

Competency 3:

The student will examine recurring themes expressed in the literature pieces studied by:

- Comparing and contrasting the themes from each major literary work covered.
- Comparing and contrasting similarities and differences in themes from different works covered.
- Comparing and contrasting literary styles from each major literary work covered.

Learning Outcomes:

- Communication
- Cultural / Global Perspective

Competency 4:

The student will show proficiency in writing by:

- Composing, organizing, and presenting ideas.
- Addressing purpose and audience effectively.
- Writing analytical and interpretive responses to assigned works.
- Adhering to the formalities set forth by the Haitian Creole Academy

Learning Outcomes:

- Communication
- Cultural / Global Perspective